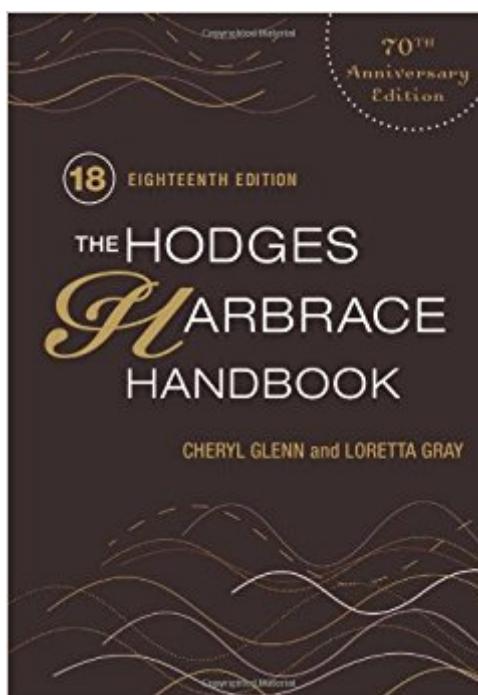


The book was found

# The Hodges Harbrace Handbook, 18th Edition



## Synopsis

Continuously evolving to address the needs of today's students, THE HODGES HARBACE HANDBOOK, 18E, guides student writers in developing their understanding of the rhetorical situation. This understanding enables even those students with minimal experience or confidence in their writing to learn to write more effectively--to choose the most pertinent information, arrange it well, and use the most appropriate language when writing for an audience. This grammar-first handbook provides comprehensive coverage of grammar, style, punctuation, mechanics, writing, and research--all presented in the context of rhetorical concerns, including the writer, reader, message, context, and purpose. Like all of its predecessors, the 18th edition provides both teachers and students the ease of reference and attention to detail that have made the HARBACE handbooks THE standard of reliability since 1941.

## Book Information

Hardcover: 813 pages

Publisher: Wadsworth Publishing; 18th edition (January 1, 2012)

Language: English

ISBN-10: 1111346704

ISBN-13: 978-1111346706

Product Dimensions: 1.2 x 5.5 x 7.5 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.5 out of 5 stars 62 customer reviews

Best Sellers Rank: #78,909 in Books (See Top 100 in Books) #137 in [Books > Education & Teaching > Studying & Workbooks > Study Skills](#) #158 in [Books > Reference > Words, Language & Grammar > Reference](#) #207 in [Books > Education & Teaching > Schools & Teaching > Education Theory > Language Experience Approach](#)

## Customer Reviews

Distinguished Professor of English and Women's Studies and Director of the Program in Writing and Rhetoric at The Pennsylvania State University, Cheryl Glenn is widely known for her scholarship, leadership, and teaching. Besides authoring THE HARBACE GUIDE TO WRITING and co-authoring THE HARBACE HANDBOOKS, she is author of the prize-winning RHETORIC RETOLD: REGENERATING THE TRADITION FROM ANTIQUITY THROUGH THE RENAISSANCE; UNSPOKEN: A RHETORIC OF SILENCE; RHETORICAL EDUCATION IN AMERICA; LANDMARK ESSAYS ON RHETORIC AND FEMINISM; RHETORIC AND WRITING IN THE NEW CENTURY;

and several other titles. Dr. Glenn's rhetorical scholarship has earned her many awards, including three National Endowment for the Humanities awards, the Conference on College Composition and Communication's Richard Braddock Award, Rhetoric Review's Outstanding Essay Award, Best Book/Honorable Mention from the Society for the Study of Early Modern Women, and Rhetorician of the Year. She has served as Chair of the Conference on College Composition and Communication (CCCC), the largest organization of writing and rhetoric teachers in the world; as President of the Coalition of Women Scholars in the History of Rhetoric and Composition; on the CCCC and NCTE Executive Committees; as Chair of the Modern Language Association (MLA) Division on the History and Theory of Rhetoric and Composition; and as a member of the MLA Delegate Assembly. Dr. Glenn's teaching and scholarship have earned her six university teaching and mentoring awards. Professor of English at Central Washington University, Loretta Gray has three degrees related to her interest in composition and applied linguistics: Master of Arts in Teaching English as a Second Language (School for International Training), Master of Arts in Spanish (Middlebury College), and Doctor of Philosophy in Applied Linguistics (Boston University). She has experience teaching English to non-native speakers in Mexico, Spain, and the United States. In addition, she taught Spanish at Clemson University and applied linguistics at the School for International Training. Dr. Gray has been teaching composition and applied linguistics courses at Central Washington University in Ellensburg, Washington, since 1992. She also is co-author of the textbook RHETORICAL GRAMMAR.

This book is a great reference for any writing rules. It has a straightforward, concise definition of each type of punctuation, each part of a sentence, and more. It includes examples for usage of each item within the book. If you are looking for a straightforward guide to how to write in English, this is the book for you. Anyone who can read English will find what they need to know to be able to also write properly in the pages of this book. However, this is not a book to be read from cover-to-cover. This is very strictly a reference book - kind of like a dictionary, except that this book is for every part of writing instead of individual words. I am rating this book 5 stars for the following reasons:- It is an imperative tool for writers.- It contains exactly what you need to know without anything extra.- The contents are easy to navigate for quick access to what you need at the moment.- Descriptions and definitions of terms are exact and concise - leaving little room for misunderstanding or error.- This is a book that I could recommend to anyone looking to write anything from a short essay to a technical paper or novel.

Great book, really makes understanding grammar very easy. I learned so much just after the first few chapters. So happy I purchased it instead of renting

This is an essential item for anyone who has to communicate effectively via verbal or written methods. I am referring to those who have to write proposals and/or business plans or letters, make presentations, write research papers, and understand grammar, sentence structure, and proper attribution.

Excellent Reference Book for Academic English.

Bought this book for a freshman Honors English class--probably the most useful English reference book ever! Great for MLA/APA citations. I will definitely use this for all of my future papers!

Originally, I had to use the Harbrace for undergrad. I quickly realized I would greatly benefit from a new Harbrace for my Doctoral writing. I would definitely recommend.

Ok. One must view this book as a tool to use everyday when writing. The 18th edition is a required text for my son's honor English class. I am sure it will be as useful to him as my 10th edition sitting beside my keyboard. Since my grammatical skill are not the best, I commonly refer to my Harbrace as I have for the last 22 years. (And I'm a graphic designer who is checking copy submitted by clients.)

It's very informative and easy to read. But for me, it's overwhelming to take in so much information.

[Download to continue reading...](#)

The Hodges Harbrace Handbook, 18th Edition Happy 18th Birthday A Memory Book: Letters From The People Who Love You Most: 18th Birthday Book;18th Birthday Gifts for Boys or Girls; 18th Birthday ... Scrapbook (Birthday Memory Books) (Volume 7) Hodges Harbrace Handbook DDT and the American Century: Global Health, Environmental Politics, and the Pesticide That Changed the World (The Luther H. Hodges Jr. and Luther H. Hodges ... Entrepreneurship, and Public Policy) A Prescription for Change: The Looming Crisis in Drug Development (The Luther H. Hodges Jr. and Luther H. Hodges Sr. Series on Business, Entrepreneurship, and Public Policy) A Survey of Choral Music (Harbrace History of Musical Forms) End of Watch: A Novel (Hodges) DDT and the American Century: Global Health, Environmental Politics, and the Pesticide That Changed the World (The

Luther H. Hodges Jr. and Luther H. ... Entrepreneurship, and Public Policy) Mr. Mercedes: A Novel (The Bill Hodges Trilogy Book 1) End of Watch: A Novel (The Bill Hodges Trilogy Book 3) Finders Keepers: A Novel (The Bill Hodges Trilogy Book 2) Mr. Mercedes: A Novel (The Bill Hodges Trilogy) End of Watch: A Novel (The Bill Hodges Trilogy) Finders Keepers: A Novel (The Bill Hodges Trilogy) Blue Guide London: 18th edition (Eighteenth Edition) The Official DVSA Theory Test for Car Drivers (18th edition) Constitutional Law, 18th Edition (University Casebook Series) Explorer's Guide Maine (18th Edition) (Explorer's Complete) Technical Manual, 18th edition (Technical Manual of the American Assoc of Blood Banks) Economics Today: The Macro View (18th Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)